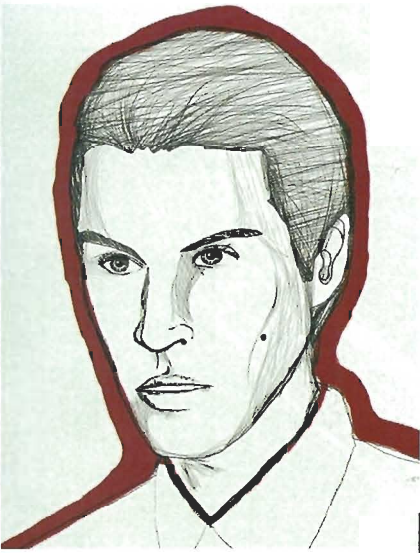




JENNIFER AND SUZANNE TODD

Sisters Jennifer and Suzanne Todd have a first-look deal with Revolution Studios and have produced such highly acclaimed films as *Memento*, *If These Walls Could Talk*, the *Austin Powers* franchise, and *Boiler Room*. They give us their advice on where to shop and what to do in LA (“Insider Information,” page 90), and reveal, “Almost everyone that works in the business is transplanted here from somewhere else. We grew up in Los Angeles so it holds a special place in our hearts.” They even remember when the Sav-On on La Cienega was Flipper’s Roller Disco Boogie—and we’re sure they wish it still were.



PETER DAVIS

Peter Davis’ life would make anyone envious. Splitting his time between Manhattan’s TriBeCa and Los Feliz, he is editor-at-large for *Paper* magazine, where he writes the monthly column “House Calls.” His work has also appeared in *Vanity Fair*, *Details*, and *Elle Decor*. This month, Davis tells us one secret behind the mysterious life of rising starlet Liz Vassey in “Centerfold,” page 302. “Liz is the Queen of Caller ID. When it comes to blocking unwanted calls, here’s a little trick: Name the callers you want to avoid. For example, program your caller ID to read: ‘you can do better’ when an ex calls or ‘don’t answer’ for that annoying friend or boss.” Now we know what’s really going on when we get her voicemail.



ERIC BUTERBAUGH

This month, Hollywood überflorist and style guru Eric Buterbaugh gives us a column on the high-end concierge service MintLA (“On Design,” page 258) and appears in “Guess Who’s Coming to Dinner,” page 186. What are his secrets for planning that special event? “The space, the guests, the occasion, and the budget. When I get my way, we usually end up with something subtle yet luxurious. But, most important, a party isn’t a party without the proper lighting to set the right mood.”